

PATRICK 'JT' BRANSON - 314-337-4923 - TRAGIK.ENTERTAINMENT@GMAIL.COM

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www.youtube.com/americasblues

www.youtube.com/tragikentertainment

CAREER SUMMARY

I have accomplished a great deal in my career as a video production specialist. I have been making high quality videos for extremely satisfied customers since 2009. I've worked with Non-Profits, small businesses, large businesses and have even shot, directed, produced and edited a feature length documentary that has been accepted to 10 festivals, won an award and has picked up international broadcast distribution. I am an award winning filmmaker that can not only lead but also perform every aspect of the Video process from idea to complete video.

SUMMARY OF QUALIFICATIONS

Highly motivated and talented individual with excellent communication skills and a wealth of knowledge in the production of both high and low budget projects. Well-versed in the coordination of pre- through post-production activities and with comprehensive skills in script writing, directing and talent and crew coordination. Unsurpassed eye for detail and ability to handle multiple projects at a time.

KEY STRENGTHS

Narrative & Documentary Production & Direction, Commercial Direction, Music Video Direction, Script Development and Collaboration, Editing, Crew and Staff Management, Location, Talent and Casting Coordination, Problem Resolution and Decision Making, Time Management and Prioritization

EDUCATION AND CREDENTIALS

Lindenwood University, Saint Charles, MO 63366. 2009-12 - Bachelor of Fine Arts (BFA) in Digital Cinema Arts, Cumulative GPA: 3.48

PROJECTS

Director/Producer – April 2013 – November 2014 - TrAGiK Entertainment – “America’s Blues” – Web Design and graphics, Marketing and Promotions, Writing and Directing, Production and Editing of interviews for film and blog, writing the Blog & Event Coordination

Producer/Editor – July 2012 – June 2013 Etrailer.com – www.etrailer.com - Planned, Produced and Edited Product Demonstration and Installation How To videos - Increased production value on Product Demo videos by over 400%

Various Freelance Work – 2009 – 2015 - Business Profiles, Events, Documentary and informational videos, Music videos, full concerts, award winning short films, advertisements and more.

TECHNICAL PROFICIENCY

Microsoft Office, MAC, Adobe Premiere Pro, Adobe Photoshop, Adobe After Effects, Adobe Encore, Adobe Dreamweaver, Avid Media Composer, Final Cut 7, Final Cut X, Final Draft, Red One Camera, Red Epic Camera, Red Cine X, P2 Camera's (Numerous Models), AVCHD Cameras (Numerous Models), HDV Cameras (Numerous Models), TV Broadcast Cameras (Numerous Models), Arri Lights, HMI Lights, Kino-Flo Lights, Shotgun Microphones, Lav Microphones, Handheld Microphones, TV Studio Switchboard

EQUIPMENT OWNED

2 Canon T3i DSLRs, 1 Sony HDR FX7 Camcorder, Pro Audio Recorder, 1 Lav Mic and 1 Shotgun Mics 3 Point Lighting ☐ Shoulder Mount with Follow Focus ☐ 12 Core Editing Computer with Adobe CC

REFERENCES

Ben Scholle - Award Winning Filmmaker and Lindenwood Professor - 314-374-9188

Ed Voss - Director of LUTV and Lindenwood Professor - 636-949-4167

Greg Shufeldt - Production Manager at LUTV - 573-268-7251